Film & TV Program: Platform Year

Right out of the gate, the platform year curriculum helps each acting student to develop his or her craft, fully embrace movement and improvisation, and discover himself or herself as an artist. The platform year also introduces acting students to the technical aspects of working in front of a camera and the professional protocols of being on a set.

It's all about learning to understand the details and circumstances of a scene and how to interpret them in a way that is true to the text while also being uniquely authentic to the actor.

- THE122 Voice and Speech 1

- THE123 Improvisation

- THE125 Film Genres and History

- THE126 Introduction to the Camera for Actors I

- THE127 Acting Technique I

- THE129 Movement for Actors I

- THE132 Voice and Speech II

- THE137 Acting Technique II

- THE139 Movement for Actors II

- THE141 Actors Lab I

- THE142 Actors Lab II

- IL100 Information Literacy

Film & TV Program: Film & TV Year

Advancement into the Film and Television year is by invitation only and is based on teacher evaluations, academic standing, and final performances reviewed by the Academic Leadership Team.

The Film and Television year gives students the opportunity to integrate technique with understanding in order to deliver honest performances that still meet the unique requirements of the camera. Scene work and a deeper exploration of acting process are crucial throughout this rigorous year.

Actors in the final semester will have unique opportunities to meet people in the industry. Each student will take a business workshop in addition to being invited to do monologues for a jury of professional casting directors and agents. The film and television year work culminates with a unit devoted to shooting a final project.

- THE241 Professional Internship

- THE245 Actors Lab III

- THE253 Actors Comedy Workshop

- THE255 Process for the Camera

- THE259 Scene Study for Film & Television I

- THE264 Research, Rehearsal, and Performance

- THE266 Acting as a Personal Business

- THE270 Audition Technique I

- THE272 Scene Study for Film & Television II

- THE273 Physical and Vocal Dynamics

- THE274 Audition Technique II

- THE277 Acting in Commercials and Voice-Overs

- THE278 Web Video for Actors

- THE400 Sketch Comedy for Performance (Elective)

- THE401 Performance Improv (Elective)

- THE402 Stand-Up Comedy for Actors (Elective)

- THE403 Michael Chekhov Technique for Actors (Elective)

- THE405 Advanced Voice-Over (Elective)

- THE406 The Physically Expressive Actor (Elective)

- THE408 Combat for the Camera (Elective)

- THE409 The Intuitive Actor (Elective)

- THE412 Dialects (Elective)

- THE413 Suzuki (Elective)

- THE414 Hosting (Elective)

Theater Performance Program

Graduates of the 2-year AOS Film and Television Performance program are eligible to apply to the Theater Performance Program to earn a Certificate in theater. It's the perfect next step for those who love stage as much as screen.

The Theater Performance Program is designed to expand each actor's repertoire of vocal and physical skills so that they are ready to impress directors and move audiences. Coursework includes theater history and an overview of theatrical styles in lively, non-traditional class structures. The year includes numerous performance opportunities, including both devised work and traditional plays.

- THE300 Acting I

- THE301 Voice and Speech III

- THE302 Movement for Actors III

- THE304 Theatre History/Literary Analysis I

- THE305 Acting II

- THE306 Voice and Speech IV

- THE307 Movement for Actors IV

- THE308 One-Act Project

- THE309 Theater History/Literary Analysis II